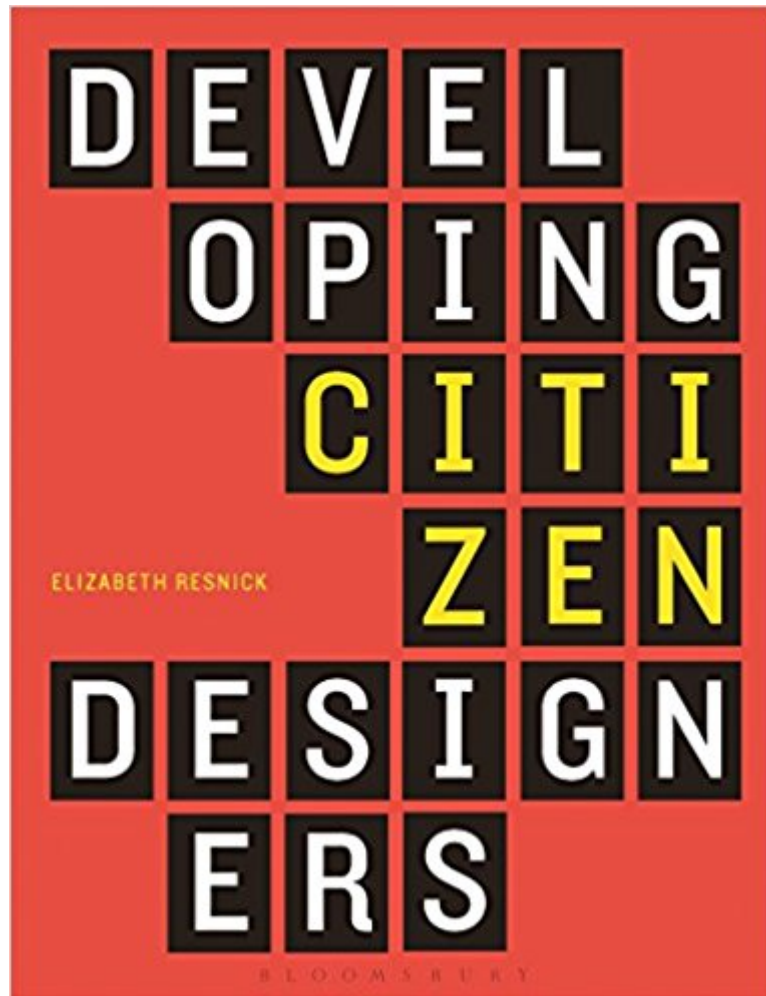




The book was found

Developing Citizen Designers



Synopsis

The aim of this book is to enable students, educators and designers in the early stages of their careers to learn and practise design in a socially responsible manner. It responds to the rise of academic debate and teaching in the areas of social design, sustainable design, ethical design and design futures. *Citizen Designers* is a practically and pedagogically focused book, with each chapter addressing a particular area or issue within design practice and education, with an overview framing essay, interviews with practitioners and educators, and assignment briefs through which the reader can understand the process by which a brief is set, met and critiqued.

Book Information

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Customer Reviews

“The urgency of the need for this book cannot be overstated. The culture of graphic design is now poised to catch up with the sea change within design already demanding holistic change. It provides clear examples of why this work matters especially as a serious area of research within design education and affecting industry.”
— Peter Fine, University of Wyoming, USA
“A timely reminder of the potential and influence of an underestimated profession. The practice of graphic design really is a matter of life or death. Elizabeth Resnick offers an accessible, insightful and ultimately usable guide on how to be a designer who can change the world. An inspirational resource for students, teachers and design professionals.”
— Olwen Moseley, Dean of Cardiff School of Art & Design, UK

A guidebook for students, educators and designers to developing a socially responsible design

practice.

great text! full of diverse examples, insights, and process.

Great book. A much needed compilation of case studies focused on design agency in the public and non-profit sector.

It's the most comprehensive Social Design book so far. The criticality of the discussion is most Important I think for Social Design to even be a relevant 'thing'. If you are interested in this emerging field do your self a favour and get this book. It's much more than a set of case studies, delving deeper into the nuances of Social Design and Social Practice by designers.

Anyone who has attempted design projects that engage with complex social issues will appreciate Resnick's book as the first serious and broad attempt to explain graphic design's specific and concrete contribution to these issues. As the defining ethos of design shifts towards a holistic approach her book is the first street guide.

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